
International Dance Challenge welcomes you to National Finals 2016!

Please review our regional rules and regulations as they govern IDC National Finals. However, please see our Additional Rules, Regulations, Exceptions and Restrictions included below for complete details.

To obtain an additional copy of this brochure, you may download the information from our website: www.internationaldancechallenge.com Or by contacting us at 1.800.797.2145 M-F 9am – 5pm CST.

201c NATIONAL FINALS

Nashville TN

July 6th-9th 2016

Tennessee Performing Arts Center

****Official IDC Host Hotel****

* **International Dance IDOL** orientation and rehearsals **begin July 5th, 2016**

***Open Qualifying takes place on Wednesday July 6th, 2016** (*Last chance to QUALIFY!)

ALL NATIONAL FINAL PARTICIPANTS ARE REQUIRED TO BE AVAILABLE TO COMPETE AT ANY POINT July 6th-9th 2016

All Deadline Dates for Open Qualifier / National Finals, June 3

International Dance IDOL Semi Finalist Registration DEADLINE June 3

- This is not a postmark date. All National Finals registration must be completed and in the IDC office or submitted on-line by this date.

NATIONAL FINALS FEES

Please log onto our Teacher Portal for Fees for Nationals, Studio Owners Only

OPEN QUALIFYING

Prior to the first session of National Finals, IDC holds an Open Qualifying Competition. This is an opportunity for organizations to enter routines at National Finals that were unable to qualify at an IDC regional event. This is also an opportunity for participants to qualify routines modified from their regional qualification. Attached you will find an Open Qualifying Entry Form. This entry form also serves as your National Finals Entry Form. All routines competing in the Open Qualifying Competition are required to submit one completed Open Qualifying Entry Form along with one completed National Dancer Roster, PER ROUTINE. Those routines scoring a Sterling Silver placement or above are then qualified to advance to the National Finals. (*All of the above can easily be completed online at www.internationaldancechallenge.com)

This is a qualifying competition only! Only placement plaques and dancer pins are awarded. Personal adjudication is provided for each routine & the adjudication and score sheets will be available at the conclusion of the Open Qualifying competition. **Spaces for Open Qualifying entries are limited according to the National Finals competition time frame.**

Open Qualifying Entry Fees are as follows:

Please log onto our Teacher Portal for Fees for Nationals, Studio Owners Only

* All competition fees must be submitted, in full, along with your completed entries by the deadline date. **Should an Open Qualifying routine not qualify for National Finals, your **National Final entry fees will be refunded.**

ADDITIONAL RULES, REGULATIONS, EXCEPTIONS AND RESTRICTIONS

1. IDC reserves the right to limit the amount of entries accepted in Open Qualifying & National Finals competitions.

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2. If you are **not completing the online** registration, PLEASE contact our offices for proper paper forms!
 3. Any dancer competing in an IDC dance competition takes certain incumbent risks. These include but are not limited to: sprains, pulled muscles, and broken bones. Participation in this competition indicates the acceptance of such risks. International Dance Challenge LLC, its directors, staff and/or affiliates assume no responsibility for personal injury or property lost at its events.
 4. By entering an IDC competition, you release International Dance Challenge, its directors, staff and affiliates from responsibility for any personal injury or loss sustained during the course of the event.
 5. Routines scoring Sterling Silver, Gold, High Gold, or Platinum are welcome to participate in the IDC National Finals.
 6. Duplicate routines are not permitted.
 7. The stage will be professionally lighted. Request for changes in lighting or any special lighting cues are not permitted.
 8. The stage will be professionally marked with standard stage markings/cues for dancer spacing and adaptation.
 9. It is suggested that all competitors have copies of their birth certificates available should a challenge of age or identity arise. Challenges must be made in writing to IDC and sent via certified mail to the Mt. Juliet office Attention: IDC Board of Directors, no later than 7 business days following the competition. IDC Board of Directors will act upon challenges and respond within 30 days. All decisions made by the Board of Directors are final.
 10. Only amateur dancers may compete unless they are entered as Professional/Pro-AM. Regional competition rules governing Professional/Pro-Am status apply at the IDC National Finals.
 11. It is expected that ALL competitors and attendees conduct themselves respectfully at all times, whether within the structure of the venue, within its immediate vicinity and in the Host Hotel This includes but is not limited to: Refraining from talking, the use of cellular phones, flash photography, video-cameras or moving about during performances. Audience enthusiasm through applause is encouraged; however, the shouting of individual performers' names is not acceptable.

Please maintain IDC events as a positive arena for the Arts. Inappropriate behavior will result in disqualification and possible removal of individuals as determined by IDC On-site Directors.

12. By entering an IDC competition, all participants and spectators give IDC permission to use their choreography, photographs, electronic/video images and/or likeness to appear in publications, on television and/or internet in conjunction with publicizing IDC promotions and advertisements without compensation. Entering IDC National Finals AUTOMATICALLY grants IDC permission to video record/photograph all routines performed. Dancers and organization directors/owners agree that compensation will not be provided for video recording/photographing their routines.
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14. **VIDEO RECORDING IS STRICTLY PROHIBITED!** All Dancers receive **FREE video service** as a **gift from IDC!** Anyone video recording during National Finals will automatically disqualify all entries belonging to the organization they represent, without refund for any entry fees and without question.

15. **FLASH PHOTOGRAPHY IS STRICTLY PROHIBITED** during the competition except during award sessions. Any photography must be of your studios work only. Anyone taking pictures of other studios routines may be subject to removal from the facility and disqualification of entries belonging to that studio, without refund for any entry fees and without question.

16. Your National Finals Roster of Qualifying Routines Form, Routine Alteration Form and completed National Finals Dancer Roster may be faxed to the IDC office between the hours of 9am and 4pm CST. **If you chose to fax your entries you must use the Finals Checklist as a cover page and call to confirm receipt of entries.** *Please be sure to include your Teacher Reception RSVP.* **IDC assumes no responsibility for entries not received.** If you entered through the online registration system; you will receive a confirmation email. IF you mail or fax your entries, please contact the IDC office at 1-800-797-2145 for confirmation they have been received. IDC will not process faxed or emailed entries until the designated studio representative has spoken with IDC.

17. A dancer may perform a **maximum of 4 solos** at the IDC National Finals.

18. **Dancers' ages are calculated as of January 1st, 2016.** Birthdays subsequent to this date will not change the age division in which they compete in the National Finals. **Ages for Open Qualifying routines are determined as of January 1st 2016.**

19. Entries submitted to IDC National Finals must maintain the same elements as performed at the regional event, (I.e. dancers, age, category, subject, music, choreography & routine title).

a. If some dancers of a qualified entry cannot attend National Finals, those remaining dancers may still attend providing the average age and subject (style) of the routine is not altered. Substitute dancers may replace original dancers according to the following guidelines:

1. One substitute per Duo-Trio
2. Two substitutes per Small Group
3. Four substitutes per Large Group
4. Five substitutes per Line.
5. Five substitutes per Production with 4-14 dancers
6. Six substitutes per Production with 15 or more dancers.

b. Substitute dancers may be added to a qualified routine as long as the number of dancers does not alter the category or the average age of the original entry!

c. Qualified routines, with the exception of Productions and Duets, may move down one category to accommodate the number of dancers attending National Finals according to the following guidelines:

1. A Production must remain a Production
2. A Line may move down to a Large Group, providing time limits are honored
3. A Large Group may move down to a Small Group
4. A Small Group may move down to a Duo-Trio
5. A Trio may become a Duo
6. At NO time may a Duet become a Solo!

d. Substitute soloists are not permitted.

e. Altered routines that do not follow the above rules are considered a new routine and are required to compete in the Open Qualifying portion of National Finals. In addition, they are subject to any associated Open Qualifying fees.

20. Dancers may not compete against themselves in more than one routine which falls under the same Age, Category and Subject (ACS), unless marked as "Supplementary". **The IDC Regional Rules governing Supplementary routines apply at IDC National Finals.**

MUSIC GUIDELINES

1. **Music will only be accepted in CD format.**

2. CD's must be contained in an individual CD jewel case or CD sleeve. **NO CD BOOKS WILL BE ACCEPTED**

3. A cappella entries must submit an empty CD case or sleeve labeled "A Capella".

4.** CDs (not sleeves or jewel cases) must be clearly marked with the title of the routine, letter designator & entry number on the label provided by IDC. CD's must only display an IDC music label. **All other competition labels must be removed. **Music labels will be provided at registration****

5. All recorded music must be edited to accommodate the routine. Requests for fast forwarding, fade-outs, etc. are **strictly prohibited.**

6. **ONLY ONE SONG PER CD.**

7. Studio owners or representatives must have a backup of your performance music, CD/IPOD/iPhone (playlist numbered) in IDC order, readily available in the event of a malfunction of the original. **DO NOT SUBMIT YOUR ONLY COPY** of music. IDC, Sound Technicians and/or Venue Staff assume no responsibility for any labeling mistakes, multiple labels or faulty CD's. We strongly encourage a full cleaning of all your CD's prior to submission. This will help prevent any interference during playback.

8. Routine names or music may **not** change from the Regional Event. Music may be slightly altered to accommodate minor changes in choreography or play time.

9. All music will be returned at the conclusion of the final awards session.

10. IDC is not responsible for music or items left at the venue.

ENTRY FEES

1. Entry Fees are accepted - **in US funds ONLY** - by check, money order, Visa, MasterCard, AMEX or Discover and are non-refundable.

2. Fees must be paid in full by the entry deadline date.

3. **Entry fees must arrive in the form of one payment; not in multiple, individual payments from multiple parties.**

2. Check Fees

a. All bank returned checks, for any reason, incur a service charge of \$35.00. Payment of restitution will be accepted by certified check, money order or credit card only.

b. Lost, stolen or misplaced award checks incur a stop payment bank fee of \$35.00.

3. Late Entry Fees

Late entries, if accepted, are subject to a \$25.00 fee per entry. This decision is made at the discretion of the IDC office.

4. Spectators [Admission for spectators is FREE!](#)

TIME LIMITS

1. Time limit extensions should be purchased from the IDC office prior to the Nationals registration deadline. This fee follows the same guidelines as our regional events

Solo	3 minute maximum
Duo/Trio	3 minute maximum
Small Group	4 minute maximum
Large Group	4 minute maximum
Line	5 minute maximum
Production	8 minute maximum

2. Timing begins when the first dancer enters the stage and ends when the last dancer exits. Entrances and exits without music and bows must be included in the time limit.

3. Five points will be deducted for every 15 seconds a routine is over the time limit. Deductions begin at 3:15 minutes for solos, duo-trios, 4:15 for small groups and large groups; 5:15 for lines and 8:15 for productions.

SCHEDULING

All competitors are expected to be available from the scheduled beginning date of National Finals until the scheduled ending date. IDC attempts to schedule a fair balance for all dancers. Due to ratio of Future Junior, Junior, Teen and Senior performances, the ideal format may not always maintain an equal split on competition days. **Special Requests are not honored at National Finals** however; we ask that you please note any large prop usage.

JUDGES AND SCORING

There will be 5 adjudicating judges for the National Finals and all routines will be scored based on 100 points per judge and decimals are used in the scoring.

The high and low scores will be dropped for each routine, making a possible perfect score of 300 points.

Because of the high caliber of talent and the need for complete concentration by the judges, **verbal adjudication will not be made.**

Teacher Master Score Sheets will be available to a studio representative at the end of the final awards session.

Any choreography or music deemed inappropriate, whether age inappropriate or otherwise, will be penalized and **will reflect in their total scores.** The decision of the judges is final.

TIES

In the event of a tie, the dropped high and low score will be added back to the routine total to determine the winner. If the tie cannot be broken by this method, the routine scored higher by 3 out of 5 judges is deemed the higher score. When ties cannot be broken by these methods, scoring sheets are returned to the judges for a final decision.

NATIONAL SCORING PLACEMENTS

Bronze Champion	239.9 points and below
Silver Champion	240-259.9 points
Sterling Silver Champion	260-269.9 points
Gold Champion	270-276.9 points
High Gold Champion	277-281.9 points
Platinum Champion	282 points and above

AWARDS

- All monetary awards are presented in the form of checks to the organization/independent listed on the original entry forms.
- All 2016/2017 Regional Credit Certificates will be issued to the independent/organization listed on the original entry forms.
- Monetary Awards are valid for 90 days from the date of issue.
- Duplicate Checks will not be issued for misplaced/lost or destroyed cash awards.

ADDITIONAL duplicate trophies, plaques, pins and ribbons may be ordered by using our website and visiting our retail STORE!

Placement Awards

In categories where there are two or more entries, the highest scoring routine will be awarded **First Place**. When there are four entries the top **Two placements** will be awarded and when there are six routines the top **Three places** will be acknowledged. **4th place** will be awarded when there are eight or more routines in a category and **5th place** will be announced when there are ten or more. The routines acknowledged will receive a special placement plaque and the dancers will receive beautiful placement pins.

National Solo Challenge Champions (Overall High Scoring Solos)

To qualify for the National Solo Challenge Champion Award, soloists must achieve at least 277 points (High Gold) or above. Runners up must achieve at least 270 points (Gold) or above.

IDC presents the Organization/Independent with trophies, monetary awards and regional credit certificates in the Male and Female Future Junior, Junior, Teen and Senior divisions plus each dancer receives the applicable pins.

Male and Female Solo Challenge Champions each receive:

\$300.00 Cash Award

\$75.00 2015 Regional Credit Certificate

Trophy & Pin

1st Runner-up

\$150.00 Cash Award

\$50.00 2015 Regional Credit Certificate

Trophy & Pin

2nd Runner-up

\$100.00 Cash Award

\$50.00 2015 Regional Credit Certificate

Trophy & Pin

3rd Runner-up \$25.00 2015 Regional Credit Certificate

Trophy and Pin

4th Runner-up \$25.00 2015 Regional Credit Certificate, Trophy and Pin

Soloists are NOT eligible for the National Ultimate Group Challenge Champion Award or the Entertainment Showdown.

NATIONAL GROUP CHALLENGE CHAMPION AWARDS

To qualify for a Challenge Champion Award, group routines must achieve a Gold, High Gold or Platinum placement. IDC presents the Organization/Independent with trophies, monetary awards and regional credit certificates in both the Future Junior, Junior, Teen, and Senior divisions. All participating dancers will receive beautiful applicable pins.

Duo-Trio Challenge Champion \$300.00 Cash Award

\$75.00 2016 Regional Credit Certificate

Trophy and Pins

1st Runner-up \$150.00 Cash Award

\$50.00 2016 Regional Credit Certificate

Trophy and Pins

2nd Runner-up \$100.00 Cash Award

\$25.00 2016 Regional Credit Certificate

Trophy and Pins

Small Group Challenge Champion \$350.00 Cash Award

\$75.00 2016 Regional Credit Certificate

Trophy and Pins

1st Runner-up \$200.00 Cash Award

\$50.00 2016 Regional Credit Certificate

Trophy and Pins

2nd Runner-up \$150.00 Cash Award

\$25.00 2016 Regional Credit Certificate

Trophy and Pins

Large Group Challenge Champion \$350.00 Cash Award
\$75.00 2016 Regional Credit Certificate
Trophy and Pins

1st Runner-up \$200.00 Cash Award
\$50.00 2016 Regional Credit Certificate
Trophy and Pins

2nd Runner-up \$150.00 Cash Award
\$25.00 2016 Regional Credit Certificate
Trophy and Pins

Line Challenge Champion \$400.00 Cash Award
\$75.00 2016 Regional Credit Certificate
Trophy and Pins

1st Runner-up \$250.00 Cash Award
\$50.00 2016 Regional Credit Certificate
Trophy and Pins

2nd Runner-up \$150.00 Cash Award
\$25.00 2016 Regional Credit Certificate
Trophy and Pins

Production Challenge Champion \$400.00 Cash Award
\$75.00 2016 Regional Credit Certificate
Trophy and Pins

1st Runner-up \$250.00 Cash Award
\$50.00 2016 Regional Credit Certificate
Trophy and Pins

2nd Runner-up \$150.00 Cash Award
\$25.00 2016 Regional Credit Certificate
Trophy and Pins

Each solo division must have 15 entries in order for the full cash awards to be issued. Duo/Trio, Small & Large groups must have 10 entries each for the full cash awards. Line & Production divisions must have at least 5 entries each to award the full cash awards. However, there is no minimum number of entries required to award trophies & regional credit certificates, providing routines achieve necessary placement.

***NOTE: If each division does not meet the minimum number of entries required for full cash awards, IDC “may” choose to award monetary awards based on sensible ratios of actual division entries.**

National Ultimate Group Challenge Champions (Overall High Scoring Group Routines)

The National Ultimate Group Challenge Champion Award will be presented to the highest scoring Group Routine in the Future Junior, Junior, Teen, and Senior divisions. IDC presents the Organization/Independent with trophies and monetary awards and all dancers with beautiful pins. *(Note the monetary awards are given when Duo/Trio, Small Group, Large Group, Line & Production Challenge Champions as described above have been awarded in each division, 5 Challenge Champions for Ft. Junior, Jr, Teen & Senior divisions respectively.)

Ultimate Group Challenge Champion	\$1000.00 Cash Award + Trophy and Pins
1st Runner-up	\$500.00 Cash Award + Trophy and Pins
2nd Runner-up	\$250.00 Cash Award + Trophy and Pins

National Entertainment Challenge Showdown! “BURN THE FLOOR” - Winner Takes All

Select group routines achieving **STRONG** scores, in each the Future Junior / Junior and Teen / Senior divisions, are invited to participate in the Entertainment Challenge Showdown. These routines are chosen on site by the director and judges based on entertainment value, award achievement and merit worthy of a repeat performance. These routines are not chosen until all group routines have performed. Solo and Professional/Pro-Am routines may not participate in the Entertainment Showdown.

Selected routines are asked to perform again on the final day of Nationals, and are judged on a scale of 1-10 by each of our 5 judges, making a possible perfect score of 50. The highest scoring routine is named the Entertainment Challenge Showdown National Champion and is awarded a trophy and each dancer receives a ribbon or special pin.

All participating studio/organizations chosen to compete in the Entertainment Challenge Showdown will receive a studio/organization contender trophy.

The Entertainment Challenge Showdown Champion will receive a *very special* gift from **IDC!** Details announced directly from the stage during the award ceremony!

National Parent/Adult Champion Award (Overall High Scoring Parent/Adult Routine)

To qualify for the Parent/Adult Champion Award, the group (Duo-Trio through Production only) must achieve a Gold, High Gold or Platinum placement. Parent/Adult routines only compete against other Parent/Adult routines and are not eligible for monetary or overall high score awards. IDC presents ONE winner (Studio/Organization/Independent) with a trophy and dancers each receive ribbons. Parent/Adult routines **are eligible** for the **Entertainment Challenge Showdown!**

National Professional/Pro-AM Award (Overall High Scoring Professional/Pro-AM Routine)

To qualify for the Professional/Pro-AM Award, entries are marked as Professional/Pro-Am and must achieve a Gold placement or above. Any group or individual entered into this category is not eligible for monetary or high score awards. IDC presents ONE winner (Studio/Organization/Independent) with a trophy and dancers each receive ribbons. Professional/Pro-Am routines are **not eligible for the Entertainment Showdown.**

Special Awards

The Special Awards recognized are: Best Costume, Best Presentation, Best Precision, Best Technical Execution, Best Emotional Execution and Best Choreography. These awards are presented in a special presentation during the final awards session, in both the Future Junior/Junior and the Teen/Senior divisions.

In addition, Unique Special Awards are given to dancers / groups to reflect the artistic and creative aspects of routines or individuals that stand out among the balance of other presentations.

Presidents Global Entertainer Award

One routine will receive the President's Global Entertainer Award at the IDC National Finals. This award will be chosen by the Judges and Directors and will be awarded to a routine for outstanding entertainment value. The decisions of the judges and directors are final. This routine is presented with a specially designed, stunning one of a kind trophy.

New and Improved PERKS for National Finals!

COMMERATIVE VIDEOS

IDC offers each studio and each competing dancer, access to "Relieve The Experience", which contains all routines performed by their organization. These compilations will be made available to the organization director/owner for distribution to their students via an "All Access Code!" Independent registrants also receive these cutting edge technology, ENJOY!

A CHANCE TO WIN A TRIP FOR TWO, TO NASHVILLE TN “MUSIC CITY USA,” Where YOU ARE the Next **TOP Model** for **“International Dance Challenge!”** This once in a lifetime opportunity will be extended to **ONE** **“INTERNATIONAL DANCE IDOL SEMI FINALIST”** (Male or Female) contestant. Finalist scores, fortitude, energy and overall attitude/effort during the “IDOL” title run will determine the winner. Be a part of our **IDOL** program and you are automatically eligible for this once in a lifetime experience.

TEACHER “WELCOME” RECEPTION

IDC invites studio owners and their spouses to attend a business casual “reception” at the conclusion of Day 1. This is an opportunity to meet one another, Joe Martin Vice President & Randy Coleman CEO/President. Please join us for this wonderful dance community networking opportunity.

FREE MASTER CLASSES FOR STUDENTS

On the Final morning of National Finals, FREE Master Classes are offered to all National Finals Dancers. Classes are divided into appropriate age divisions. We suggest you use your best judgment in choosing which class to place your students in, according to individual ability. Although classes are not required, we invite you to take full advantage of this incredible opportunity for students to learn from several of IDC's Superstar judges!

IDC'S SPORTSMANSHIP/SPIRIT AWARD

Studios/Organizations/Independents are all ENCOURAGED to participate in our exciting Sportsmanship/Spirit event!

How it works.....

Your studio/organization brings your Best Spirit Attributes! We suggest you “BLING IT OUT” to the best of your ability using whatever festive ideas your studio/organization can create. Choreography, Signs, Costumes and Banners are encouraged! **This effort COMBINED with the Sportsmanship a team displays, backstage, in the dressing rooms and during awards will help determine the winner!** The team selected will be announced during the final awards session and will receive the coveted *Sportsmanship/Spirit Champion Award Trophy...A Very Special Award Indeed!!*

DEAN COLLEGE

Dean College and International Dance Challenge have partnered to offer dancers an amazing opportunity to those pursuing a career in the dance field.

Scholarships to Dean College Joan Phelps Palladino School of Dance will be presented to up to eight students at International Dance Challenge National Finals!

Dean College is the only college in the Northeast offering an A.A. and a B.A. in Dance. Students can either begin directly in the bachelor's degree program, or move from one of our associate degree majors into our bachelor's degree program through a streamlined internal application process. Students accepted to the Dance program will benefit from personalized teaching and receive a strong preparation in ballet, jazz, modern, and tap within the context of a liberal arts curriculum. Students may also choose from concentrations such as Performance/Choreography, Studio Management, Teaching, and Dance Studies. The program also features additional master classes with professional dancers and choreographers, as well as trips to dance, music and theatre performances in Boston and New York.

REQUIREMENTS FOR THE DEAN COLLEGE SCHOLARSHIP:

1. Dancers must attend and compete at the International Dance Challenge Nationals. Representatives of Dean College will be in attendance during the entire National Finals to observe all dancers.
2. Dancers must be 16 years old OR entering their Junior year of High School in the fall.
3. A formal application for this scholarship will need to be submitted at International Dance Challenge Nationals 2014. Please check International Dance Challenge website for the application form.
4. An essay written by the dancer must be submitted at International Dance Challenge Nationals explaining why they want to attend Dean College. Sincerity is the best and remember that less can be more.
5. The entry numbers for the stage performances you are performing in, your teacher can provide this information to you **MUST** be written on you application.
6. If you have already applied and been accepted to Dean College you are not eligible for this scholarship opportunity.

*All applicants will be considered and selection will be based on stage performance as well as performance in master classes at the National Finals. More information will be provided upon registering for Nationals.

For more information about Dean College, visit www.dean.edu

As always, the staff of IDC is delighted to answer any and all of your questions!
We are HERE to help, give us a call during business hours at (800) 797 2145 M-Fri 9A-5P CST

Follow ALL the ACTION by visiting our web site and Face Book Page!
www.internationaldancechallenge.com

IDC “Redefining the Global Standard in Dance Competitions...”

